



which will be given February 16, is "The Land of Lorna Doone." In gathering material for this lecture, Dr. Mitchell

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The hundreds who will participate in the parade are being organized by Mrs. J. M. Abney, who has been secured as the original "America" production. Inclusions are introduced, including the main body of the parade, which already has created a sensation in the city. There are also seats for "America" opens tomorrow morning at 9 o'clock.

**No Other Man**

Charles Brown Johnson will be at the Broadway Strand Theatre Monday night to work for one man's engagement. This is the first time he has appeared in his city. The "Other Man," the merry three-act military comedy, which Frederick B. Loring produced, has been playing on the stage where it has been quite a success.

of "Champlain Land" and "Longer  
person ran for 100 nights, at the Garden  
and also had  
long season at the "Cotton" and "The  
"The Other Man" has 21 fun-making  
by the  
troupe cast in Mr. Frohman's forces.  
The sale of seats opens on Tuesday morn-  
ing at 9 o'clock.

**Charles H. Adams' Lecture.**  
The well-known lecturer, Charles H.  
Adams, will be lectured at the Lyceum  
on "Napoleon, the Little Corsican," for  
his "illustrated lecture," to be given on  
Tuesday evening, at 8 o'clock. The  
something pertaining to Napoleon I is of such  
increasing interest, and as Mr. Adams is  
one of the best authorities on the subject,  
valuable views in the world, being the  
only one who has ever visited Cor-  
sica with his camera. The lecturer  
will take the opportunity to look at  
the views and listen to the lecture.

**James' Ticket Office.**  
A. T. James, the Napoleon of the theatre  
business, has in his theatre ticket  
office, on the corner of Broadway and  
theatre institutions, which the Philadelphia  
theatres are not willing to  
do without. Mr. James' system is  
invaluable to his patrons. He procures  
the best seats for the lowest price, there  
being them to his customers, who get them  
without the trouble of standing in line or  
paying for the same. There is  
any standing in line to be done. Mr. James  
does it himself or is represented by boys,  
who remain until the seats desired are secured.

**George Grossmith's Reappearance.**  
George Grossmith's reappearance this  
season will take place at the New Century  
Drawing Room on the evenings of February  
10th and 11th.

ty. The programme consists of three distinctly original sketches well arranged and excellently acted. The first is a mastery of the piano and his exhaustless powers as an entertainer. The opening scene is a study in the art of musical entertainment, providing humorous, sentimental, and dramatic instances of the failures in life, respectively. The second is a reminiscence and impressions of a former life in the United States, and the third, a novel, novelized America. Several vocal illustrations are included. He concludes this programme with a song, "The Song of the Wilderness," in which the style of the famous Polish pianist is imitated with a perfect and convincing effect. The portrayal of life at the seaside.

**NINTH AND TENTH MUSEUM.**

**Montana's Silver Statute to Remain in the State.**

It must be very gratifying to Manager Hendrénburgh to see how the local public appreciates his efforts in giving them popular entertainment. The first night of the Ninth and Tenth Museum was the first time that the Hendrénburghs were the first theatrical management in this city to draw a larger attendance than the other theatrical attractions at cheap prices, and to receive a larger amount of money than the other attractions. This is its twelfth year as manager of the popular old family resort at Helena, and it is a fact that its attendance is not so enormous as in former years. The Hendrénburghs are to enjoy a healthy and substantial patronage.

Mr. Hendrénburgh appears to be as anxious to do good to the people as to make money. He visits them, and in consequence he constantly maintains the highest standard at Montana's silver statue of "Justice."

The Hendrénburghs have been in the Tenth Museum, has created more talk and interest here than any novelty placed on exhibition in the house for many months. Over 50,000 people visited last week, and the

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You will enjoy a ride on Carnross' Trolley Car."

"You Youson" will be seen at the National this month.

The only permanent cure for "The Boatsman" will be obtained at Carnross.

Ladies and children compose the greater part of the audience at the Star Theatre.

The "Mississippi Cotton Boat," at Carnross, "is a very realistic scene of boat life in the South."

"An American Hero," a new spectacular comedy, will be the attraction at the standard next week.

The Apollo Male Quartet gave a charming concert last Tuesday night at the New Century Drawing Room.

The funny comedian, Ezra Kendall, ac-

companied by Jenole and Arthur Dunn, en route to the Empire February 12. The first district will be heard in imitation songs with "South Before the Wind" at the Auditorium this week. "The Eagle's Nest," with Jim Hall and Steve Connell as extra attractions, will be at the Standard week of February 19. Six Hawaiian dancing girls are an attractive feature in "South Before the Wind" at the Auditorium. A reserved orchestra chairs being only 50 and 75 cents, with general admission at 25 cents, the "Eagle's Nest" will be the attraction.

Raymon Moore, the silver-voiced tenor balladist, who makes his first ballad appearance in vaudeville at the Hijou tomorrow, was the vocal star of Thatcher's spectacular production, "Africa." He is said to be without equal in America as a ballad singer.

The first local production of Hoyt's biggest comedy success, "A Temperance Wn," will soon be given at the Broad Street Theatre.

and sunny; smile and the sonorous baritone voice, is a current hit in New York. Her debut last week at Mr. Keith's New Union Square was an instant success, and she was at once re-engaged. She comes to

The scenery for Eugene Tompkins' grand production of "The Black Crook" is the contribution of several of the most famous scenic artists known in this country.

"The Country Squire," which comes to the Empire shortly, with Archie Boyd successful as Joshua Whitecomb, in the le-

play, "La Gioconda," in which she has made a great success.

Creston Clarke's engagement at the Gild Avenue Theatre is for four weeks, and will commence on Monday, February 21.

Miss Bessie Bonehill, who created such a furore on her last engagement, will be seen again at Manager Worrell and Taylor's Empire Theatre, in March. This is in answer to a universal demand.

come under the influence of the "continuous performance" scheme. The graceful, candle-light dancer has contracted for a long tour over Mr. Keith's circuit of "perpetual" motion-theatres, and will prob-

The Seabrooke Opera Company, with the ever comedian, Thomas Q. Seabrooke, in

there will be a long line of ticket purchasers for the great spectacle, "America," scenic embellishments will be perfect.

The Georgetown Dramatic Company will appear in "The Private Secretary" at Assumption Hall, Twelfth street, above Spring Garden, on Tuesday evening. The cast embraces James J. Skelly, William

"The Sleep Walker" will have its first presentation in the city at the Park Theatre next week. The play is a comedy farce, had a run of 200 nights, in London, and is said to be immensely funny. Robert

The beautiful and brilliant actress, Miss Granger who has not been seen in the city for some time, will appear in "Lady Windermere's Fan" during its recent engagement at the Chestnut Street Theatre, and those who will admire them when that play returns to the Park, February 26, will be interested in learning

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